Shannon & the Clams

ONION

ONION

THE BOY (3:03)	LOVE STRIKE (2:49)
IT'S GONNA GO AWAY (3:12)	I LEAVE AGAIN (3:11)
BACKSTREETS (3:28)	TRYIN' (2:24)
IF YOU COULD KNOW (1:53)	TELL ME WHEN YOU LEAVE (2:24)
I NEVER WANTED LOVE (3:40)	STRANGE WIND (3:23)
ONION (2:49)	DON'T CLOSE YOUR EYES (4:01)
DID YOU LOVE ME (3:32)	

Shannon Shaw Cody Blanchard Will Sprott Nate Mahan

This album is dedicated to the victims of the Ghost Ship fire of 2016,
And all of their friends and family and the city of Oakland.
We will remember you.

Recorded and Mixed at Easy Eye Sound, Nashville, TN
Produced by Dan Auerbach
Engineered by M. Allen Parker
Assistant Engineering by Shawn Gough & Alex Skelton
Mixed by Dan Auerbach & M. Allen Parker
Mastered by Richard Dodd

THANK YOU
Alisa Preisler, Lauren Pattenaude, Vector Management,
Richard Grabel, Hardly Art, Drew Bennett, Dan Auerbach,
Gene "Bubba" Chrisman, Tom Osborn, Seth Bogart,
Justin Champlin, Dan & Paddy, Shana Cleveland, Sonny Smith,
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Parker Day

An extra special thanks to Gene "Bubba" Chrisman for providing much of the drums and percussion on the album. He is the unsung heart beat to many timeless songs. It was a pleasure to work with a master of the instrument and a gentleman of pure intent.

This album would not be what it is without the adaptability of Nate Mahan who graciously shared the drum kit with Bubba and found room there to tap into his broad range of skill on piano, guitar and bass in the studio and to lend a refined and critical ear in the control room. We'd like to make a special acknowledgment of this contribution and of his flexibility and diverse talent, which proved invaluable across all areas of the recording process.

Shannon and The Clams are:
Shannon Shaw - Lead Vocals, Bass
Cody Blanchard - Lead Vocals, Guitar
Nate Mahan - Drums, Backing Vocals
Will Sprott - Keyboards, Backing Vocals

Managed by Lauren Pattenaude at Vector Management
Booked by Alisa Preisler at Ground Control Touring and Matthew Cooper at 13 Artists
Photos by Parker Day
Album Design and Layout by Perry Shall
Art Direction by Shannon Shaw

1) The Boy
Cody Blanchard - Electric Guitar, Lead Vocals
Shannon Shaw - Bass, Background Vocals
Will Sprott - Organ, Synth, Piano, Background Vocals
Nate Mahan - Piano
Gene 'Bubba' Chrisman - Drums, Percussion

2) It's Gonna Go Away
Cody Blanchard - Acetone, Electric Guitar, Background Vocals
Shannon Shaw - Bass, Lead Vocals
Will Sprott - Organ, Harpsichord, Piano, Background Vocals
Nate Mahan - Juno, Tik-Tak, Percussion
Gene 'Bubba' Chrisman - Drums, Percussion

3) Backstreets
Cody Blanchard - Electric Guitar, Lead Vocals, Background Vocals
Shannon Shaw - Bass
Will Sprott - Piano, Acetone, Background Vocals
Nate Mahan - Tik-Tak, Celeste
Gene 'Bubba' Chrisman - Drums

4) If You Could Know
Cody Blanchard - Electric Guitar, Background Vocals
Shannon Shaw - Bass, Lead Vocals
Will Sprott - Organ, Acetone, Synth, Background Vocals
Nate Mahan - Drums
Gene 'Bubba' Chrisman - Percussion

5) I Never Wanted to Love
Cody Blanchard - Percussion, Electric Guitar, Synth,
Celeste, Bells, Lead Vocals
Shannon Shaw - Background Vocals
Will Sprott - Organ, Wurli, Acetone, Synth, Background Vocals
Nate Mahan - Bass, Keybass
Gene 'Bubba' Chrisman - Drums, Cards, Percussion

6) Onion
Cody Blanchard - Electric Guitar, Background Vocals
Shannon Shaw - Bass, Lead Vocals
Will Sprott - Acetone, Organ, Background Vocals
Gene 'Bubba' Chrisman - Drums, Percussion

7) Did You Love Me
Cody Blanchard - Electric Guitar, Background Vocals
Shannon Shaw - Bass, Lead Vocals
Will Sprott - Organ, Synth, Background Vocals
Nate Mahan - Mellotron, Background Vocals
Gene 'Bubba' Chrisman - Drums

8) Love Strike
Cody Blanchard - Electric Guitar, Background Vocals
Shannon Shaw - Lead Vocals, Bass
Will Sprott - Organ, Acetone, Synth, Harpsichord, Background Vocals
Nate Mahan - Bass, Celeste
Gene 'Bubba' Chrisman - Drums, Percussion

9) I Leave Again
Cody Blanchard - Electric Guitar, Lead Vocals
Shannon Shaw - Bass
Will Sprott - Synth, Lowry, Background Vocals
Nate Mahan - Drums, Mellotron, Background Vocals
Gene 'Bubba' Chrisman - Percussion

10) Tryin'
Cody Blanchard - Electric Guitar, Lead Vocals
Shannon Shaw - Bass, Background Vocals
Will Sprott - Keys, Acetone, Background Vocals
Nate Mahan - Chimes
Gene 'Bubba' Chrisman - Drums

11) Tell Me When You Leave
Cody Blanchard - Electric Guitar, Lead Vocals
Shannon Shaw - Bass. Background Vocals
Will Sprott - Synth, Wurlitzer, Piano
Nate Mahan - Glock, Electric Guitar
Gene 'Bubba' Chrisman - Drums

12) Strange Wind
Cody Blanchard - Electric Guitar, Lead Vocals, Whistle
Shannon Shaw - Bass, Background Vocals
Will Sprott - Organ, Synth
Nate Mahan - Slide Guitar, Chimes, Mellotron
Gene 'Bubba' Chrisman - Drums, Percussion

13) Don't Close Your Eyes
Cody Blanchard - Percussion, Electric Guitar, Background Vocals
Shannon Shaw - Bass, Lead Vocals
Will Sprott - Organ, Synth, Background Vocals
Nate Mahan - Vibes, Tik-Tak, Electric Guitar, Fuzz Bass, Wurlitzer
Gene 'Bubba' Chrisman - Drums, Percussion

Written by Shannon Shaw, Cody Blanchard, Will Sprott and Nate Mahan
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STIMULATED STEREO

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THE BOY
(BLANCHARD)
When I was a boy, I learned not to cry
My daddy would scream, I learned how to hide
How far could I run with that ribbon of mine
Leading me back, before it unwinds?

If you ever change your mind

I learned how to dig, better each time
I buried this heart and years went on by
What do you do when there's nothing inside
Lost in the dirt, covered in vines?

This bone will break along a line
One that's been drawn for a long time

If you ever change your mind
Touch me and then teach me how to cry

IT'S GONNA GO AWAY
(SHAW)
Well I know, we used to have a good time
Yea I know, we always had a good time
And I know, it's gonna go away
Yes I know, you gotta take it away

It's time to let go
You're turning white,
It's time to say no
Although I might cry, pay me no mind
Things like these remind me I'm alive

If I accepted this as truth
Why would I take good care of you?
Why would I hand the golden key
To he who wants my everything?
My love light is so strong and bright
It bathes you well with all my might
My light goes out you went away
I'll turn it off and dream about the day

BACKSTREETS
(BLANCHARD)
I am a runaway, makeup upon my face
I find a place to hide inside a stranger's ride
I play a crying game, I do not speak my name
When you open your chest, this is what she said

I am a runaway, a road to any place
I show you the inside, worn like a tiger's hide
I cannot escape death, but my song will never rest
When you open your chest, this is what she said:

We're taking the backstreets, where no one can find us
Where do we go, when there's no place to run?

IF YOU COULD KNOW
(SHAW)
If you could know
What I felt like the first time that we met
If you could know
You made my blood flow and reminded me I'm alive
I can't stop buzzin' for you, is this real or a mistake?
I can't stop lookin' at your sparkly eyes and wondering how you taste
I didn't know you love Roy too, or are you being coy?
I don't know where we are but it feels great to be alive
Where am I going? Why are we here?
My brain is overflowing, it's filling with fear
Oh I am not ready to feel something real
Is it out of my hands and out of my head?

If you knew me better you'd know that I'm a strange girl in a strange world
If you could know you made my blood flow and reminded me I'm alive
I can't stop buzzin' for you, is this real or a mistake?
I can't stop lookin at your sparkly eyes and wondering how you taste
I didn't know you love Roy too, or are you feeling coy
I don't know where we are but it feels great to be alive

I NEVER WANTED LOVE
(BLANCHARD)
I see the morning sun, although my eyes are shut
I'm in somebody's bed, I wonder what I said
She reaches out for me, but I'm 32 degrees
There is nothing to say, I just want to escape

I never wanted love, it always seemed too much
Was born a lonely one, with a bad broken tongue
And even though I try, it finds me every time
We fall right back in line, you tie your hands to mine

I wake up on a drive, I see a stranger sky
Don't speak to anyone, cover myself in blood
I get lonely again, something I can't resist
I want you in my game, I want to say your name

ONION
(SHAW)
Well I'm working on it, holy shit I didn't know I had so many problems
Holy shit this isn't it, no one told me I was just an onion
I'm just a kid or so I thought please doc make it stop let me go home
I'll keep working on it but will I be gone if I peel this whole onion?
ONION

DID YOU LOVE ME
(SHAW)
And now, that time has passed, memories amassed,
World turns at last

And now we are ephemera, I want to know:
Did you love me?
Here at the end, did you love me?
Now that it's over, did you love me?
I should reach out there, did you love me?

But I am made of glass, brittle and cracked
Not meant to last
Now that it's over, did you love me?
I should reach out there, did you love me?
But I am afraid, did you love me?
I'm terrified, did you love me?

LOVE STRIKE
(SHAW)
There was a time where I was on strike from love
Somehow I start to glow, a feeling that I had let go of
There was a time where I was on strike from love
And once I turned away I had longed for you to stay

If I asked you to stay one more night, one more day...
There was a time where I was on strike from love
And then you walked on in and I considered it again
If I asked you to stay one more night one more day
If I begged you to turn that plane around cuz
I need you on the ground
Please stay
LOVE STRIKE
I can't stand it, but I need it
LOVE STRIKE
How long must I wait?

I LEAVE AGAIN
(BLANCHARD)
I leave again, all along the howling road
I'm gone again, oh the wheels blow
All alone in a
Bed I've never seen
I follow strange dreams
I've mistaken the sheets for that skin I can't reach

I'm gone again, hide in plain sight
I leave again, always nothing on this side
All alone in a
Bed I've never seen
I follow strange dreams
I've mistaken the sheets for that skin I can't reach

And I pray at night, to myself
That I'll find a way to change

TRYIN'
(BLANCHARD)
Living a lie don't happen overnight
One step at a time so you don't feel the bite
Don't feel it get worse, till you're talking in reverse

Oh I am trying, oh I am trying
You don't know how I'm trying to be so good

Love that ain't right is easier to find
Than blood under the skin or a wound after a bite
It's easy to hide if you don't know what is right

We were dreaming from the very start
You'll never find a way to wind up this heart
Oh if you find me, beg me, to crawl out of my hide

TELL ME WHEN YOU LEAVE
(BLANCHARD)
Tell me when you leave
I won't cry I won't speak
Tell me that it's just my heart
Watch me love you in the dark

Watch me when you leave
Make sure that I can breathe
Tell me that you'll watch the stars
Wait to find me in the dark

Oh it's so cruel to find love
In the wrong place, no room to touch
If every finger were broken
I'd find a way to hold your hand

Tell me you can't leave
Hold on to my sleeve
Tell me how not to forget
The way we looked when you first left

STRANGE WIND
(BLANCHARD)
There was a night when a strange wind
Blew through the town, made the pipes sing
We learned that song and played it each night
As loud as we could under strange light
And everyone sang every strange word
And that was our song

Another time, hidden inside
Where no one could find us
Safe underground, making our sound
Let it remind us
Of home

There was a night when a fire
Silenced the wind and the pipes burned
And the whole world saw us cry
Just as we are under strange light
And everyone learned how our words burned
And they knew our song

DON'T CLOSE YOUR EYES
(SHAW)
I woke up and heard the world crying, crying over you...

Don't close your eyes if you'll just see them dying.
Don't close your eyes if it just makes you cry
Don't close your eyes if you can't bear this new world
Now open those eyes and stare into the sun
WE'LL REMEMBER YOU
And all that you've done for us, your love is controlling us

Don't close your eyes if it blocks all the light out
And don't close your eyes if you'll just see that night
Do what you must to grasp every feeling
Now open those eyes and take in that light
WE'LL REMEMBER YOU
And all that you've done for us, your love is controlling us
The colors you painted will stain unforgettable shades
WE'LL REMEMBER YOU

I woke up and heard the world crying, crying over you
Over you
Over you